

SHE WRITERS

MAGAZINE



**When Daughters
Dream, the
World
Transforms.**

UNSUNG HERO: A
MOTHER'S BRAVERY
AGAINST JAWS OF DEATH

FROM LILIES WITH LOVE

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SHE WRITERS

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EDITOR'S NOTE

New year, new issue—welcome to the third edition of She Writers Magazine! I can't tell you how proud I am of the work we did in 2024, and even more excited about what's ahead in 2025 and beyond. Each issue feels like a milestone, but this one? This one is extra special.

Why? Because it speaks to the very heart of what we stand for—empowering women and making sure their voices are heard. In this issue, we're shining a spotlight on the power of investing in women, in our daughters—the future trailblazers, leaders, and changemakers of the world. Whether it's parents nurturing their daughters' dreams or society creating opportunities for them to thrive, one thing is clear: when women are empowered, the world transforms.

So, as you flip through these pages, I hope you feel the passion, the purpose, and the undeniable proof of what happens when we believe in women. Here's to another year of storytelling, impact, and pushing the agenda forward—one powerful voice at a time!

Happy reading!



Shamiso Patience

Editor-in-Chief, She Writers Magazine

IN THIS ISSUE

You'll find:



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**Stories and Poems
written by African
Women Writers**

**Lessons from
nature.**

**The power of
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daughters.**

Lifestyle Tips.

Upcoming Events

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SYMPATHY MANGWENYA

TV Presenter | Ghostwriter | Entrepreneur | Founder of Women Writers Support Network – Africa

Sympathy Mangwenya is a dynamic TV presenter, renowned ghostwriter, and entrepreneur passionate about human development, branding, and the arts. As the founder of the **Women Writers Support Network – Africa**, she has dedicated herself to helping others craft and share their authentic stories.

With extensive experience in the media industry, Sympathy is a sought-after speaker and moderator, having hosted global events as an MC and expert speaker in her areas of expertise. She is a published author and has worked with numerous individuals and organisations to bring their stories to life, including writing for **My Afrika Magazine**, **Daily News**, and **World Pulse**.

A multi-award-winning professional, Sympathy values hard work, honesty, and family, and believes in the power of collaboration to bring about lasting change. Through her organisation, she has helped many people write and share their own stories, making a lasting impact on both individuals and communities.

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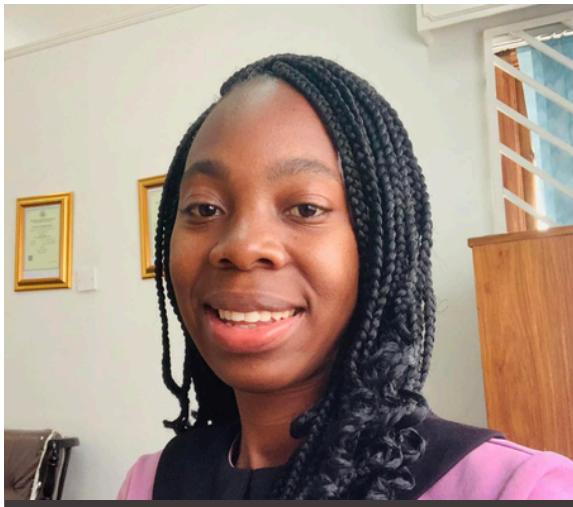
Writer | Editor | Entrepreneur | Founder - Reranai Consultancy | Editor in Chief - She Writers Magazine

Shamiso Patience is a writer, entrepreneur, and the founder of **Reranai Consultancy**, where they specialize in business growth through collaboration, mentorship, and strategic matchmaking. Through their work, several businesses have found their voice, established their digital presence, and gained the visibility they deserve. Shamiso is passionate about growing brands and giving people and businesses platforms to be seen and heard.

A published author and the founder of the blog **Forever Becoming**, Shamiso shares insights on growth, embracing transformation, and creativity. As the Editor-In-Chief and Correspondent for **She Writers Magazine**, she is dedicated to amplifying women's voices in the literary space. Additionally, she serves as the Visibility Consultant and Virtual Assistant for the **Women Writers Support Network**, helping writers expand their reach and influence globally.

Shamiso values hard work, honesty, family, and authenticity. She is driven by the belief that progress is always more important than perfection.

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NQOBA MARYLN SIBENKE

Nqoba Maryln is a registered Counseling Psychologist Intern who loves raising mental health awareness through writing. She writes about all things mental health on her blog, [**Psych Hub.**](#)

She also contributes to the New Zimbabwe Newspaper Opinion Column, raising awareness of mental health issues. Her hobbies include cooking, reading, and arts and crafts.



SANDRA MAREZVA

Sandra Marezva is a writer, poet and a member of the Women Writers Network -Africa.

Follow Sandra's work:

[Sandra Marezva](#)



ADELIDE GANYANI

Adelaide Ganyani aka Segan is a talented writer, poet, and filmmaker from Zimbabwe. Enchanted by the arts from a young age, her love for writing and storytelling has only intensified with time.

Adelaide's diverse artistic background spans scripting, video editing, photography, and filmmaking. As Director and founder of Segan Cinema Studio, she's driven by a singular aspiration: producing films that resonate with global audiences.

Her unique perspective, shaped by Zimbabwean roots and global vision, promises to bring fresh voices and stories to Cinema. Adelaide's journey is marked by dedication, creativity, and passion.

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JEZ MUTEZO



CHRISTINA DITCHKOFSKY

Jesman Mutezo is a digital creator, content creator, writer, fashion enthusiast/stylist, Christian-based faith blogger, and photographer. Passionate about storytelling, she explores fashion, art, faith, and creativity through her blog *Wander and Weave*, where she shares her journey and uplifts Zimbabwean creatives. As the founder of *Tulip Image Consultancy*, Jez empowers women to embrace their confidence through style. Her work blends faith, culture, and self-expression, inspiring others to pursue their dreams unapologetically.

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Christina Ditchkofsky is a passionate wordsmith with a remarkable talent for transforming life's challenges into stories of resilience, often threaded with humor and hope. She holds a master's degree in nursing and is currently wrapping up her master's in fine arts (MFA). With her unique blend of life experiences, medical background, and writing prowess, Christina tackles sensitive subjects such as emotional abuse and family dysfunction with genuine compassion and relatability.

While her initial path took her into nursing, her love for storytelling eventually led her back to her true passion: writing.

Her upcoming book tells the story of her ten-year recovery from a narcissistic relationship, providing a lifeline for those struggling with their past and offering valuable insights on breaking free from toxic cycles.

Apart from writing, Christina loves spending time outdoors with her three rescue dogs:

Hank, Larry, and Willow. She shares her life in San Antonio, Texas, with her prince charming, Steven.

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FOUNDER'S NOTE

We meet again in 2025 with renewed spirits and, as the theme for International Women's Day 2025 says, ready to Accelerate Action. The last issue of this magazine was a top-notch production that focused on many essential topics for 'the everyday woman', which we all are.

This year's theme is the form of kinetic energy in bold. It is a clarion call for every woman to rise to the occasion. No matter which area you find yourself in, there is an onus for us to play our part. Shockingly, some people are ok with being sun watchers from dusk till dawn without feeling guilty about being there without action. It is sad again that some women have been stripped of their purpose and identity.

They used to have so much fire in their bones, but with life's changes, they have lost themselves too.



Yes, circumstances like marriage, motherhood, new job, travel, and much more may change, BUT your fire should always remain with you. There is a greater purpose for why you are here on earth, and until you find that purpose and live within its fullness, sister, you are living dead.

I don't care how far you have gone down the drain. I'm here to remind you that it's time to accelerate that action towards emancipation from life's shackles.

Whichever corner you are, we need you, sister.

Enjoy every article in this edition, and a big shout out to our editor-in-chief for the incredible work she continues to do. As the WWSN-A, 2025 is a loaded year, and we are leaving no woman behind

Sympathy Mangwenya

Founder, Women Writers Support Network-Africa

BY SHAMISO PATIENCE

WHEN DAUGHTERS DREAM, THE WORLD TRANSFORMS.

In a world that often underestimates the power of youthful dreams, Nesu Jay is a shining testament to what can happen when daughters are nurtured, believed in, and given the freedom to pursue their passions.



SHAMISO
PATIENCE
CONTRIBUTOR

Anesu Joannah Lioga, affectionately known as Nesu Jay, is a 23-year-old powerhouse who has already carved out a multifaceted career as a journalist, news anchor, musician, performing artist, blogger, poet, and Honorary Reporter with the Korean Embassy. Her journey inspires us to recognize that when parents invest in their daughters, they cultivate tomorrow's leaders and changemakers.



From an early age, Nesu Jay was drawn to the media world. Inspired by trailblazing figures like Misred, Rumbidzai Takawira, and Robin Roberts, she dreamed of gracing television screens with her presence, yet radio offered her a platform to share her voice first. Approached by the programming manager at ZiFM Stereo for a demo in English news reading, Nesu Jay embraced the opportunity.

Today, she is a respected arts and entertainment journalist at ZiFM Stereo, covering significant events and interviewing key figures, proving that a young woman's voice can command respect and influence public discourse.

Her love for storytelling does not end at the microphone. In 2020, she ventured into theatre by auditioning for a "Jesus Christ Superstar" production.

Her subsequent performance in “Heartbreak Mafia” in 2022 earned the production three NAMA Award nominations. She was nominated for Best Performance in a Minor Role at the Reps Theatre African Distillers Awards. These experiences solidified her belief that with perseverance, even the wildest dreams can take centre stage.

A turning point in her journey came through her passion for digital storytelling. What began as a hobby of creating short-form videos opened unexpected doors. Nesu Jay attended a K-pop event and captured her experience on video. A casual conversation with a diplomat’s wife at the event led to a meeting with the Korean Embassy—a meeting that would redefine her career. Today, as an Honorary Reporter, Nesu Jay promotes Korean culture and diplomatic initiatives to Zimbabwean audiences, proving that following one’s passion can transform a personal interest into a life-changing opportunity.

Central to Nesu Jay’s success is the unwavering support of her greatest champion—her mother. Her mother and family are always present at every performance, encouraging her every step of the way. This collective support instilled in Nesu Jay the understanding that societal investment in a daughter’s dreams is not just beneficial but essential. When parents, communities, and societies take their daughters’ aspirations seriously, they lay the groundwork for a future where these young women become true trailblazers.



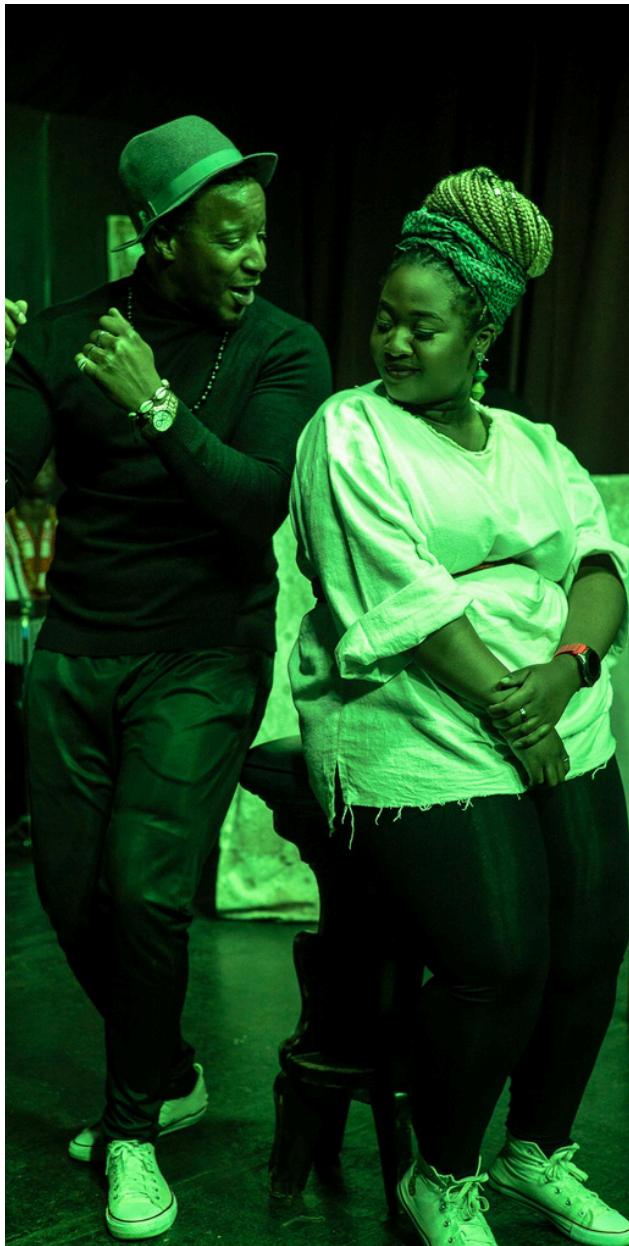
Nesu Jay’s story is not only about personal achievement; it is a powerful reminder for every young girl that her dreams are valid and attainable. Her journey—from a humble beginning with a blog post that garnered zero likes to becoming a national voice in media—illustrates that success is built on relentless hard work, self-belief, and the courage to take risks. Despite facing self-doubt, anxiety, and the occasional creative slump, Nesu Jay has continuously pushed forward, fueled by the conviction that every dream can come true with dedication and resilience, no matter how audacious.

To every young girl reading this, Nesu Jay says: dream boldly, work relentlessly, and never let anyone tell you your aspirations are out of reach. Build vision boards, pray over your goals, and surround yourself with those who uplift and inspire you. Your challenges today are the stepping stones to your future success, and every setback is an opportunity to grow stronger.

To the parents, the lesson is equally clear. Your role in your daughter's life is invaluable. When you invest in her dreams—celebrating her aspirations, nurturing her talents, and standing by her in times of uncertainty—you are not just supporting one individual. You are shaping a future generation of fearless, empowered women who will transform the world. Your daughter might be the next great journalist, innovative artist, visionary leader, or ground breaking performer. Your support is integral to her success, and your belief in her is a powerful force that can light up the world. This is your opportunity to empower the next generation of leaders and changemakers.

Nesu Jay's story celebrates resilience, passion, and the transformative power of belief. It serves as a beacon of hope, reminding us that every remarkable leader and innovator was once a young girl whose dreams were nurtured by those who cared enough to believe in her potential. When we take our daughters' dreams seriously, the world becomes a canvas of infinite possibility—where every dream can become a reality.





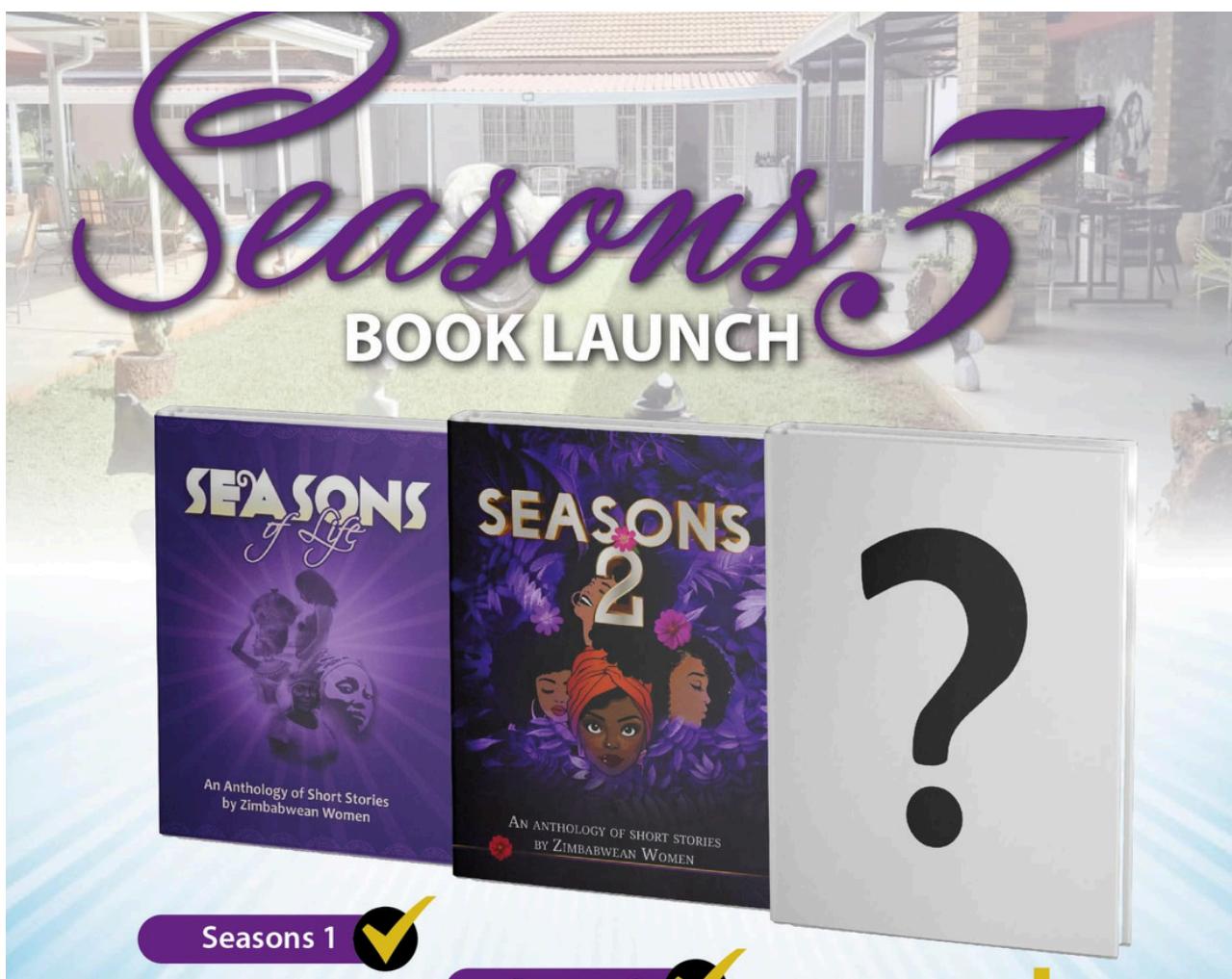
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FROM LILIES WITH LOVE



BY NQOBA MARYLN SIBENKE

It is no secret that I am a flower lover. I used to love walking around and picking flowers, arranging them in a little vase on my dormitory shelf. I also enjoyed researching different types of flowers on the Internet. I have garnered precious lessons, and I have decided to share some of them with you.

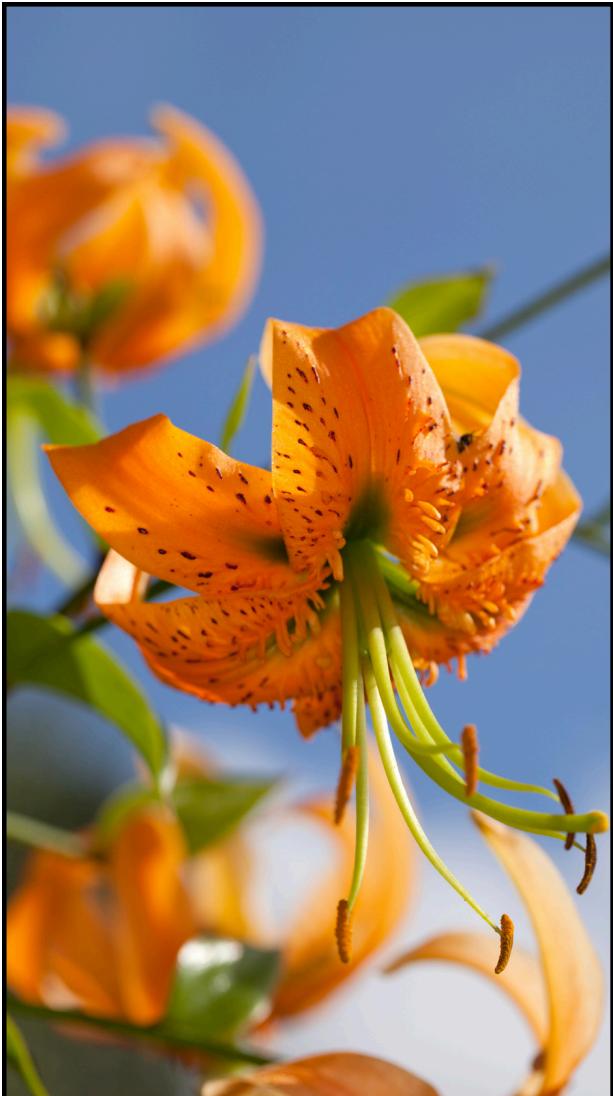
I was drawn to the flame lilies, with their unique split petals and bright, happy skin. Their scientific name, Gloriosa, accurately describes their nature. They taught me a lesson of boldness and embracing my unique individuality.



Lilies are a beautiful species of flower. They are very common and come in different types, shapes, colours, and forms. They have fascinating names and characteristics. The outstanding Lilies that caught my attention were the “African Queen,” the Cala Lilly, the water lily, and the flame Lilly.

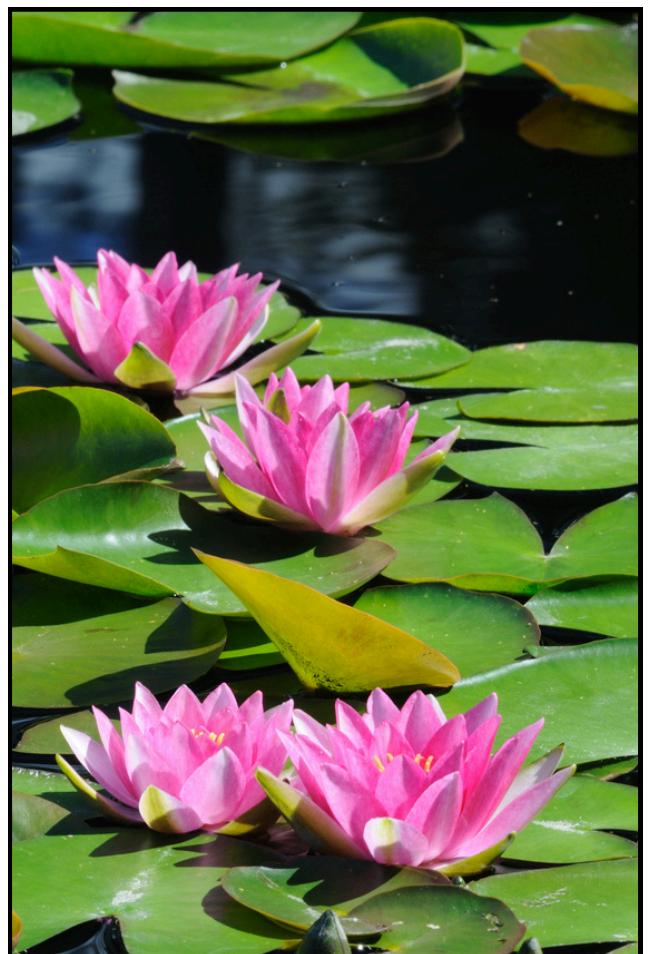


The white Cala, on the other hand, whispers elegance. Commonly used in bridal bouquets, the Cala is very luxurious yet simple. From the first moment I saw the white Cala, I decided they would be part of my wedding bouquet. Simplicity is elegant, the white Cala whispers, a lesson I’ve grown to appreciate. It is the simple things in life that make a huge impact.



The African Queen, with its melon-happy face, made me fall in love. Its blooms grouped in a trumpet fashion are a beauty to behold. Teamwork is power. I can go far alone but can go further with a team. The African Queen testifies to the African value of Ubuntu. “munhu, munhu nevanhu”, “umuntu ngumuntu ngabantu. If we are to achieve greatness, we need a great team. Appreciate the team God has given you; they are your key to success. And when you reach the top, remember how you got there.

Last but not least, there is the water lily. One fascinating aspect of this flower is its location. It does not grow everywhere; it grows only in water. Its stem is submerged in water, and only the flower can be seen. This flower has a purpose; it only blooms during daylight and closes its petals at night. You don't belong everywhere; know your place and have a purpose in life.



I hope you, too, have gained wisdom from the beautiful Lily family.

With Love

The Flower lover

ECHOES OF A CHILDHOOD DREAM

By Christina Ditchkofsky

Gail, a young girl with a heart full of dreams, had always felt a strong pull toward a framed picture in her grandmother's living room. The image depicted a stunning white Victorian mansion that was grand and surrounded by meticulously tended gardens overflowing with vibrant, blooming flowers. Her grandmother, a woman of wisdom and warmth, often told her, "One day, my dear, you'll have the chance to see this house for yourself."

Now, standing before the very house that had fueled her youthful imagination, Gail was overcome with a sense of longing. The dream she had nurtured in her heart was unfolding before her, filling her with joy and sadness as she recalled her childhood memories.

The house glimmered in the sunlight, its white facade reflecting golden rays amidst a sea of pink and blue daisies. The air was filled with the sweet, intoxicating scent of flowers, a delightful blend of honey and pollen. The musical hum of bumblebees added a lively backdrop to the scene. This surreal environment instantly transported her back to her grandmother's living room. Emotions welled in her eyes as she fondly remembered her grandmother and her childhood fantasy of seeing this magnificent mansion one day.

As she approaches the grand silhouette of the three-story Victorian house, every intricate detail seems to come to life. The scent of freshly cut grass and blooming flowers fills the air, mingling with the aroma of brewing tea. The house is a masterpiece, with its ornate gingerbread trim serving as a testament to the craftsmanship of a bygone era.



CHRISTINA DITCHKOFSKY
CONTRIBUTOR

The glint of precious gems in the stained-glass windows adds a touch of magic to the scene. She envisions ladies sipping tea on the porch, their laughter enhancing the enchantment of her dream. The front porch beckons her to sit for a while as the white wooden rocker gently sways in the light breeze, its rhythmic creaking providing a soothing melody. The windows are adorned with lace curtains and fringed shades, casting a gentle allure. The vivid teal-green colour of the double doors captivates her, evoking a sense of nostalgia and longing. As she slowly steps onto the first porch step, she turns around to take in the sweet scent of the flowers, their vibrant colours painting a picturesque scene.

She feels a sense of tranquillity as nature's beauty unfolds in various breath taking forms. The gentle sway of the trees, the delicate dance of the flowers, and the soothing hum of the bees all combine to create a symphony of peace and serenity. She can feel the cool breeze on her skin, the soft grass tickling her ankles, and the sweet scent of the flowers filling her nostrils, all adding to the sensory experience of the moment.



"The perimeter of the porch was lined with delicate pastel-pink azalea bushes. Their graceful petals danced softly in the wind, filling the air with their sweet fragrance. Intertwined around the porch posts were the lush green leaves and enchanting crimson-orange flowers of the trumpet vines, their vibrant colours creating a striking contrast against the white picket fence. The scene was a symphony of colours and scents, a testament to the beauty of nature.

As Gail gazed at the sky, regal oak trees towered above the house's roof. The grand branches seemed to stretch out, guiding the flow of flowers throughout the yard. The hanging flowerpots on the porch were brimming with exquisitely frilled and lacy blooms, resembling elegant lily pads swaying gracefully in the gentle breeze.

Stepping off the front porch, Gail noticed a narrow brick path lined with tiny white lace flowers. Intrigued, she followed the path around the side of the yard, her steps light and quick with anticipation. As she entered the backyard, a sweet scent filled the air. Turning along the back of the house, she spotted a white picket fence adorned with a magnificent blush-pink rose bush. The delicate, tissue-paper-like flowers clung to the towering stems, creating the illusion that they supported each fence post. She reached out to touch one of the roses, feeling the softness of its petals against her fingertips.

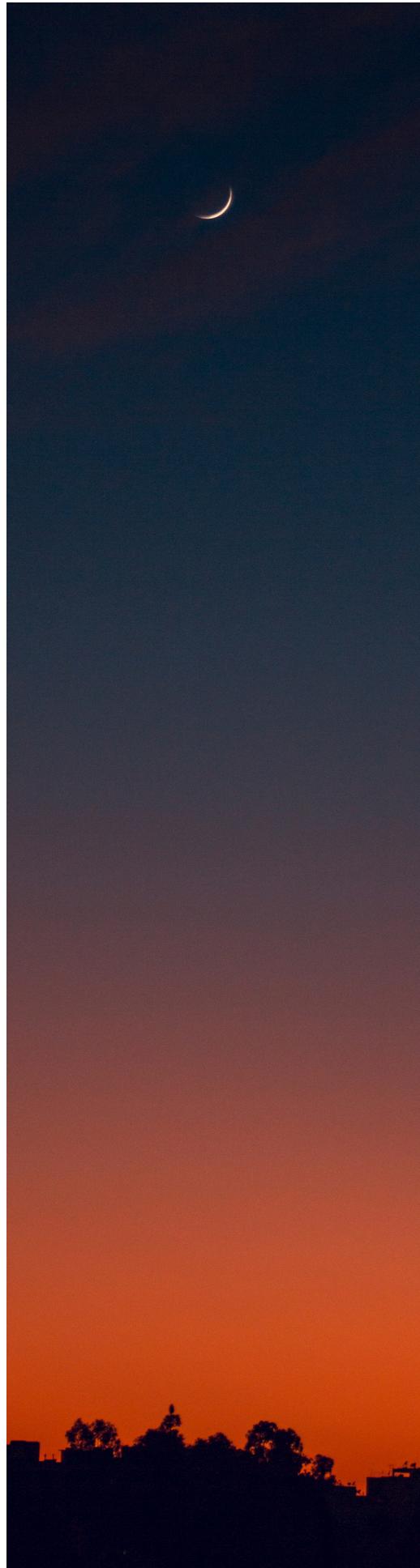
As Gail walked further along, following the curves of the fence, she reached the far corner of the backyard. There stood a faded red wooden barn, a testament to the passage of time. Its weathered wood told stories of years gone by and shaded the yard's south side. The barn contrasted sharply with the vibrant flowers and lush greenery, lined as it was with giant white puffballs and a moss-covered rock wall. She imagined a bustling farm filled with cows, pigs, horses, and chickens, all contributing to the lively scene.

However, today, the pasture was overgrown with weeds, and a dilapidated haycart lay in the middle of the field, leaning to the left with a broken front right wheel. Remnants of hay were scattered on the cart floor, while tall grass, now gone to seed, peeked through the cracks in the floorboards. This scene served as a stark reminder of the passage of time, evoking a bittersweet contrast to her childhood dreams of a thriving farm.

A chill filled the air as Gail turned to look back at the barn. The setting sun cast an orange and pink glow across the sky, engulfing the barn in flames. It was both a beautiful and haunting sight, reflecting her own mixed emotions. Her heart ached with bittersweet longing, a yearning for the past intertwined with hope for the future, all woven into a complex web of feelings.

As the sun sank low in the sky, long shadows stretched out, seeming to come alive and move with a life of their own. The gentle rustling of leaves and the fluttering of wings provided a soft, natural soundtrack to the approaching night. Suddenly, a chilling screech shattered the tranquillity, reverberating off the house's walls and filling the surroundings with a sense of mystery.

The silhouette of the house swayed like a ship at sea as the day's hustle and bustle surrendered to the tranquillity of nightfall. The scenes blended, creating a hazy fusion of light and dark, where darkness wrestled with the light, and the ink absorbed the vibrant colours. Once again, she gently brushed away a teardrop as if watching her dreamlike memories materialize before her eyes, only to fade into the shadows, leaving behind a heartrending longing in her heart, like a melody that lingers in the air long after the music stops.



UNSUNG HERO: A MOTHER'S BRAVERY AGAINST JAWS OF DEATH

By Adelaide Ganyani

In the small village of Binga, Zimbabwe, Nafe expertly arranged a fresh fish catch on a wooden makeshift stall. Her bright smile was a testament to her unyielding spirit. But a glance at her left side revealed a telling scar of a missing arm, lost in a heroic act that would change her life forever.

Nafe's life had not been easy. Orphaned at a tender age, she was forced into early child marriage to a man much older than her.

Her parents had passed away in a tragic accident, leaving her and her siblings alone and vulnerable. With no other options, Nafe's relatives arranged for her to marry a man from a neighbouring village.

The marriage was difficult, and Nafe's husband was often away, leaving her to care for their two children, Khaya and baby Nokuthula. Despite the hardships, Nafe refused to give up. She found solace in her children and vowed to create a better life for them.



ADELAIDE GANYANI
CONTRIBUTOR

Nafe's days were filled with the sounds of the village, the chatter of women gossiping, the laughter of children playing, and the smell of fresh fish cooking over an open flame.

She worked tirelessly to provide for her children, often going without meals so they could eat. Her love for them knew no bounds, and she would stop at nothing to protect and care for them.

The villagers admired Nafe's strength and resilience. They often gathered around her stall, listening in awe as she shared stories of her daily struggles and triumphs. Nafe's bright smile and infectious laughter lifted everyone's spirits.

One fateful day, Nafe's bravery would be put to the ultimate test. As she was fishing in the Zambezi River, a crocodile emerged from the depths, its jaws wide open, ready to strike. Nafe's baby, Nokuthula, lay helpless on the shore, mere inches from the predator's deadly grasp.

Without hesitation, Nafe sprang into action. She fought the crocodile with every ounce of strength, refusing to back down even when the beast's jaws snapped shut around her arm.

In a heart-stopping, heroic act, Nafe managed to rescue her baby, saving her from the crocodile's deadly clutches. Though Nafe lost her arm in the battle, she gained something far more precious: the knowledge that she had saved her child's life. The community rallied around Nafe, providing her with food, shelter, and emotional support through a local support group.

The support group of village women ensured Nafe received the care she needed during her recovery.

They provided meals, helped with childcare, and offered emotional support, reminding Nafe she was not alone. As Nafe adapted to her new circumstances, she discovered a newfound sense of purpose. She began to share her story with others, inspiring them with her bravery and resilience. And though she may not have achieved great wealth or status, Nafe's heroism earned her a place in the hearts of all who knew her.

She remained a pillar of strength in her community, a testament to the power of motherly love and the human spirit's capacity for courage and resilience.



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“Fashion is more than just clothes; it’s a language, a tool for self-expression, and a confidence booster.”



JEZ MUTEZO
CONTRIBUTOR

DARING TO DREAM:

MY JOURNEY IN FASHION, WRITING, AND WOMEN’S EMPOWERMENT

“No matter where I go, my belief remains: fashion should make you feel good about yourself.”



Growing up in Zimbabwe, I was blessed with something not every girl in my society had: support for my education and dreams. In a world where girls’ education wasn’t always prioritized, my family firmly pushed me to dream big, study hard, and, most importantly, do what I love. Their encouragement set the foundation for the woman I am today, one who is unapologetically passionate about fashion, writing, and empowering others.

But let’s be honest; dreams don’t always unfold as planned. Economic challenges, societal expectations, and self-doubt often cloud the journey. However, I refused to let those hurdles define me. Instead, I embraced them as stepping stones. When I started my brand, Tulip Image Consultancy, it wasn’t just about fashion; it was about women. I wanted women to see their beauty, embrace their uniqueness, and step out with confidence. I knocked on doors, collaborated with fellow creatives, and learned the art of resilience. The fashion industry, especially for African women, is still evolving, but I’ve been fortunate to meet incredible Zimbabwean creatives who share my vision and inspire me to keep going.



Fashion is more than just clothes; it's a language, a tool for self-expression, and a confidence booster. To my fellow women, gilriles, and sisters: Understand your body. Learn what flatters your shape and what makes you feel powerful.

Know your colours. Find shades that complement your skin tone and enhance your natural glow. Invest in wardrobe essentials. A structured blazer, well-fitting black or blue jeans, formal pants, comfy sneakers, timeless loafers, a pair of heels, and a classic black skirt are non-negotiables. Wardrobe building is a journey. You don't need to buy everything at once. Collect pieces that speak to your style over time. Now that I live in Japan, my perspective on fashion has evolved. Comfort is key, and I've learned to balance style with practicality. But no matter where I go, my belief remains: fashion should make you feel good about yourself.

Fashion was my first love, but writing became my voice. Wander and Weave, my blog, was born from my desire to document my journey, celebrate Zimbabwean creatives, and inspire others through storytelling. It's my little corner of the world where I merge my love for fashion, art, travel, and personal growth. Through it, I hope to uplift African creatives, show the beauty of self-expression, and remind every girl that her story is worth telling.



If there's one thing I've learned, it's this: when women are empowered, the world transforms. I stand on the shoulders of strong women who fought for the right to dream, and I hope to do the same for the next generation. To every young girl and every woman out there, your dreams are valid. Society may set limitations, but your passion, persistence, and purpose will always make room for you.

Dare to dream. Dare to create. Dare to be unapologetically you.

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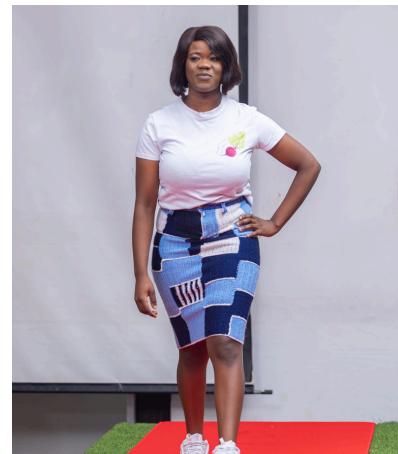
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SHE LOOKED IN THE MIRROR AND REMINDED HERSELF WHO



SHE WAS

By Sandra Marezva



At a certain point, she grew tired of the disrespect.
At a certain point, she grew tired of fighting.
At a certain point, she grew tired of the neglect.
At a certain point, she grew tired of the unreciprocated love.
She looked in the mirror and reminded herself of who she was.

She reminded herself that she was beautiful.
She reminded herself that she was brilliant.
She reminded herself that she was valuable.
She reminded herself that she was unique.
She looked in the mirror and reminded herself of who she was.

She no longer cared about her past mistakes.
She no longer cared about people's opinions.
She no longer cared about the fingers pointing at her in accusation.
All she cared about was becoming a better version of herself.
She cared about making the best out of her life.
She cared about empowering herself.
She cared about achieving her goals.

She looked in the mirror and reminded herself of who she was.
She stormed out, for the world was waiting to be conquered by her.
An overcomer, an achiever, a fighter, a winner.
A woman of many talents, that's who she was.



CALL FOR SUBMISSIONS



We are excited to invite you to submit your work for the next issue of Women Writers Network Support Africa Magazine. Whether you're a seasoned writer or just starting, we want to hear your unique voice and perspective.

Submission Guidelines:-

We welcome short stories, poems, and any creative works that are original.

- Submissions can be in English or any African language (with a translation included).
- Word count should range from 500 to 1000 words.

How to Submit:

- Email your submission to submissions.wwsn@gmail.com with the subject line: Submission for She Writers Magazine – [Your Name]
- Attach your work as a Word document.
- Include a brief bio (up to 100 words) and a photo of yourself in the body of the email.

The deadline for submissions is April 25th. We look forward to reading your work and featuring it in our next issue!

For any inquiries, don't hesitate to contact us at info@womenwriters.co.zw

We are looking forward to reading and publishing your work!